

**GARY HILL**

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**Born:** 1951, Santa Monica, California

**Resides:** Seattle, Washington

**Selected Awards, Grants and Fellowships:**

Recipient of the Honorary Degree of Doctor Honoris Causa of The Academy of Fine Arts Poznan, Poland, 2005

Skowhegan Medal for Video Installation, 2003

Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome, Italy, 2000 - 01

Kurt Schwitters Award, Niedersächsische Sparkassenstiftung, Hannover, Germany, 2000

John D. and Catherine T. MacArthur Foundation Grant, 1998

CAA Artist Award for Distinguished Body of Work, College Art Association, New York, NY, 1996

Leone d'Oro, Prize for Sculpture, Venice Biennale, Venice, Italy, 1995

John Simon Guggenheim Memorial Foundation Fellowship, 1986 and 1990

National Endowment for the Arts, France/US Exchange Fellowship, 1988

National Endowment for the Arts, Japan/US Exchange Fellowship, 1984 – 85

Rockefeller Video Artist Fellowship, 1981 – 82

National Endowment for the Arts Fellowship, 1979, 1985, 1987, and 1993

**Selected Major Solo Exhibitions (since 1990):**

“Gary Hill,” Fondation Cartier pour l’art contemporain, Paris, France, 2006 – 07; Louise T. Blouin Foundation, London, England, 2007; IMAI (Inter Media Art Institute), Düsseldorf, Germany, 2007

“Gary Hill: Resounding Arches / Archi Risonanti,” solo exhibition of projected installations at the Coliseum and the Temple of Venus and Rome, Rome, Italy, 2005

“Image, Body, Text: Selected Works by Gary Hill,” San Francisco Museum of Modern Art, San Francisco, CA, 2005

“Gary Hill: Language Willing,” Boise Art Museum, Boise, ID; Arizona State University Art Museum, Tempe, AZ; Northwest Museum of Arts & Culture, Spokane, WA; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Salt Lake Art Center, Salt Lake City, UT, 2002 - 2005

“Gary Hill: Selected Works,” Kunstmuseum Wolfsburg, Wolfsburg, Germany and Centro Cultural de Belém, Lisbon, Portugal, 2001 – 2003

“Gary Hill: The Performative Image,” WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, and Towers Plaza Hall, Nagoya, Japan, 2000 - 01

“Gary Hill,” Centro Cultural Recoleta, Buenos Aires, and Museo Caraffa, Córdoba, Argentina, 2000

“Gary Hill,” Aarhus Kunstmuseum, Aarhus, Denmark, 1999

“Gary Hill,” Musée d’Art Contemporain de Montréal, Montreal, Quebec, Canada, 1998

“Gary Hill,” Museu d’Art Contemporani, Barcelona, Spain, 1998

“Gary Hill,” Centre pour l’image contemporaine, Saint-Gervais Genève, Geneva, Switzerland, 1998

“o lugar do outro/where the other takes place,” Centro Cultural Banco do Brasil, Rio de Janeiro, and Museu de Arte Moderna de São Paulo, Brazil, 1997

“Gary Hill,” (traveling exhibition organized by the Henry Art Gallery, Seattle, WA) Hirshhorn Museum and Sculpture Garden, Washington, DC; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, Chicago, IL; Museum of

Contemporary Art, Los Angeles, CA; Guggenheim Museum SoHo, New York, NY; Kemper Museum of Contemporary Art and Design, Kansas City, MO, 1994 – 95

“Gary Hill,” Musée d'Art Contemporain, Lyon, France, 1994

“Imagining the Brain Closer than the Eyes,” Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland, 1994

“Gary Hill: In Light of the Other,” Tate Gallery Liverpool, Liverpool, England and Museum of Modern Art, Oxford, England, 1993 - 94

“Gary Hill,” (traveling exhibition organized by the Centre Georges Pompidou, Paris, France) Musée National d'Art Moderne, Centre Georges Pompidou; IVAM Centre Julio Gonzalez, Valencia, Spain; Stedelijk Museum, Amsterdam, The Netherlands; Kunsthalle, Vienna, Austria, 1992 – 93

**Selected Group Exhibitions:**

“The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams,” The Hirshhorn Museum and Sculpture Garden, Washington, DC, 2008

“On History,” Fundación Santander Central Hispano, Madrid, Spain, 2007

“Primera generación: Arte e imagen en movimiento (1963 – 1986),” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2006

“Take Two. Worlds and Views: Contemporary Art from the Collection,” MOMA, New York, NY, 2005

“Contrepoint, l'art contemporain au Louvre,” Musée du Louvre, Paris, France, 2004

“Yanomami: l'esprit de la forêt,” Fondation Cartier pour l'art contemporain, Paris, France, 2003

“OUTLOOK: International Art Exhibition, Athens 2003,” Athens, Greece, 2003

“Future Cinema,” ZKM / Center for Art and Media, Karlsruhe, Germany (travelling), 2002 – 04

“Into the Light: The Projected Image in American Art 1964 – 1977,” Whitney Museum of American Art, New York, NY (travelling), 2002 – 04

“46<sup>th</sup> Biennial Exhibition: Media/Metaphor,” The Corcoran Gallery of Art, Washington, DC, 2001 - 02

La Biennale di Venezia, Venice, Italy, 1984, 1995 and 2001

“The American Century: Art & Culture, Part II 1950 – 2000,” Whitney Museum of American Art, New York, NY, 1999 - 2000

Biennale d’art contemporain de Lyon, Musée d’art contemporain, Lyon, France, 1995 and 1997

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, 1996

Whitney Biennial, Whitney Museum of American Art, New York, NY, 1983, 1985, 1987, 1989, 1991 and 1993

Documenta, Museum Fridericianum, Kassel, Germany, 1987 and 1992

“Passages de l’image,” Musée national d’art moderne, Centre Georges Pompidou, Paris, France (travelling), 1990 - 92

“International Art Exhibition Berlin 1991: Metropolis,” Martin-Gropius-Bau, Berlin, Germany, 1991

“Energieen: An Exhibition of Fifteen International Artists,” Stedelijk Museum, Amsterdam, The Netherlands, 1990